

OSBORNE, ORATOR TO AID SEABURY

Ex-Warden to Stump in Campaign for Prison Reform Plans

Thomas Mott Osborne, who resigned as warden of Sing Sing because Governor Whitman refused to leave it to his discretion to decide what prisoners were trustworthy enough to be allowed outside the walls, will be one of the campaign speakers. He made the announcement yesterday after his return from a lecture at Smith College.

Although Mr. Osborne was careful to the issue he would discuss was prison reform, the inference was plain that there would be more compliments for Judge Seabury than for Governor Whitman. His bookings will be handled by the outside branch of the Mutual Welfare League, whose members are better situated to engage in such an affair than those of the inside branch.

Prison Reform, Osborne's Cry

"I'm going on the stump," said Mr. Osborne, "for prison reform. In my speeches it is quite probable that I will show myself in favor of Judge Seabury, as he has shown himself in favor of prison reform, and against Governor Whitman, as he, to my mind, has shown himself a reactionary on the subject."

Mr. Osborne said the first speech would probably be made in Cooper

PARKER ATTACKS FORMER CHIEFS

Lonely Moose Comes Here as Party's Tireless Voice

John M. Parker, of Louisiana, and the Progressive party, arrived in New York yesterday, a living proof that it is possible to escape the oblivion supposed to be the lot of a Vice-Presidential candidate, for Mr. Parker, while nominally occupying that position, has become the head of the party's national ticket, also its shoulders and body, and according to his vigorously announced statements yesterday, the tireless voice until Election Day.

In short, Mr. Parker came here to start the party's national campaign. Since he admits that even a miracle couldn't elect him, it is generally supposed that his intention is to prove that he was not, as has been rather freely announced, left high and dry on his political back when the original head of the ticket decamped to the Republican party, when his own organization was disbanded and when the rank and file of the party made other affiliations.

Mr. Parker is beginning a country-wide speaking tour to enunciate his own principles and tell just what he thinks of "certain gentlemen" who once had control of the party that now find embodiment almost exclusively in him. He plans to be unpleasantly familiar even personal, during the remainder of his campaign.

Blazes Toward Oyster Bay

During his opening address at the Baltimore yesterday he waxed wrathful in his denunciation of a "certain gentleman" who makes his residence at Oyster Bay. It was evident that a large majority of the handful of Progressives who gathered with solemn mien about their remaining leader guessed to whom he referred, for they shook their heads in sorrow, while two or three of their number made so bold as to hiss.

He became extremely personal in his allusions to another gentleman connected with the Steel Trust who, as an associate with the Oyster Bay citizen, was said to have provided funds for the earlier Progressive campaign. Mr. Parker explicitly stated that he was paying his own expenses on his campaign and was getting the satisfaction of speaking his mind freely—a boon that appears to have been denied him at the Progressive convention in Chicago.

Mr. Parker went into details of an invitation given him by the prominent Progressive, who he afterward identified as George W. Perkins, to "come on down to New York to talk to Judge Hughes." He said he immediately refused to come, whereupon he was told that the means would be provided whereby he could make his visit privately, "just like Raymond Robins did."

Then he called attention to the fact that Mr. Perkins and the gentleman who lives at Oyster Bay had secretly placed their names on the membership rolls of the Progressive party this year. He explained this action by saying that

Kansas Safe, Says H. J. Allen; Missouri and Nebraska, Too

Moose Leader Finds 98 Per Cent of Progressives for Hughes—Bay State Man Gives 80 Per Cent of Party There to Wilson

Henry J. Allen, Progressive leader of Kansas, brought word to Republican national headquarters yesterday that there was no Republican "hard luck" in his state. Mr. Allen was one of the floor leaders for Colonel Roosevelt in the Republican National Convention of 1912. He said Kansas would be overwhelmingly for Hughes, and included Nebraska, Indiana, Missouri and probably Wisconsin among the states where he had closely observed conditions and predicted Republican majorities.

The recent reception of President Wilson in Omaha had been purely non-partisan, he said. Another factor which counted for the Republicans in that state was that William J. Bryan was making no campaign because of his personal enmity to Gilbert M. Hitchcock, the Democrat renominated for United States Senator.

Ninety-eight per cent of the Progressive vote back in the Republican fold in these states, Mr. Allen said.

The enrollment of the Hughes Alliance in New York State has reached the 100,000 mark. Harold G. Aron, secretary of the alliance, declared yesterday that this was the largest enrollment ever obtained by a non-partisan movement. The alliance has established branches in fifty-six of the sixty-two counties.

The announcement at Democratic national headquarters that the Indians of the Carlisle school were on the warpath for Wilson, inspired the following from the Hughes National College League:

"In spite of its utmost efforts the Hughes National College League has been unable to enroll any Cherokee, Chickasaw, Choctaw, Creek, Seminole, Shawnee, Sioux, Blackfoot, Apache, Pawnee, Black Hawk, Ute, Navajo, Hopi, Nez Perce, Chippewa, Plute or Kickapoo Indians."

Matthew Hale, acting chairman of the Progressive National Committee, who is supporting Wilson, visited Democratic headquarters and left a question mark against Massachusetts, his home state. If the Massachusetts Democrats poll

GREAT PAGEANT READY AT YALE

Final Dress Rehearsal Held for Historical Re- view by 8,000 Actors

New Haven, Oct. 14.—With a final dress rehearsal to-day of all the actors, plans were completed for one of the biggest dramatic spectacles, in point of numbers of performers, investiture and general scope, that has ever been given in America. The event is the great Yale pageant, with its 8,000 participants, to be given next Saturday.

The pageant will be given in the Yale Bowl, with its seating capacity of 62,000, and will portray the history of the community between 1716 and 1916. Many historical characters, including George Washington, Nathan Hale, Benedict Arnold, Aaron Burr, Theodore Winthrop and Elihu Yale, will come to life and reenact the events of their days. Starting with a prelude showing the medieval wedding procession of Margaret of Anjou, the Welsh founder of the Yale family, and followed by such scenes as the purchase of land from the Quinipiac Indians, the removal of the books and the college from Saybrook to New Haven, the first commencement, an allegorical interlude representing the coming of the arts and sciences from the Old World to the New, stirring scenes of the Revolution and those characteristic of college life in the early half of the last century.

These in turn are followed by scenes of modern Yale, ending with a drill by the Yale Battery, which has recently been demobilized after spending the summer on the Texas border. The pageant closes showing Yale, after two hundred years of distinguished achievement, surrounded by the college her sons have founded, by her contributions to the arts and sciences and by eminent graduates who have helped to shape the history of the nation, looking fearlessly to her future world service, while the whole multitude, both of audience and performers, join in singing the Yale psalm.

The big men of the day, musically, will be Professor David Stanley Smith. He will conduct the orchestra of sixty pieces and the chorus of 500, formed in large measure from the Yale glee clubs, the Derby Choral Union and the local singing societies. A new method of making even more effective the remarkable acoustics of the Bowl will be tried out at this performance. A platform has been built above the highest auditors on an adjacent roof and equipped with sound shields and deflectors.

Francis H. Markoe, master of the pageant, will preside over another cage, built above one of the tunnel entrances directly below the musicians' stand, from which he will convey instructions to his corps of aides-camp stationed at all of the important entrances of the Bowl. An elaborate telephone system, specially designed for use in the Bowl, and which is connected in a grand trunk line with Mr. Markoe's prompters' box, has been installed so that the latter may issue commands on the afternoon of the performance to any part of the vast amphitheatre.

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